



Christopher Lobas

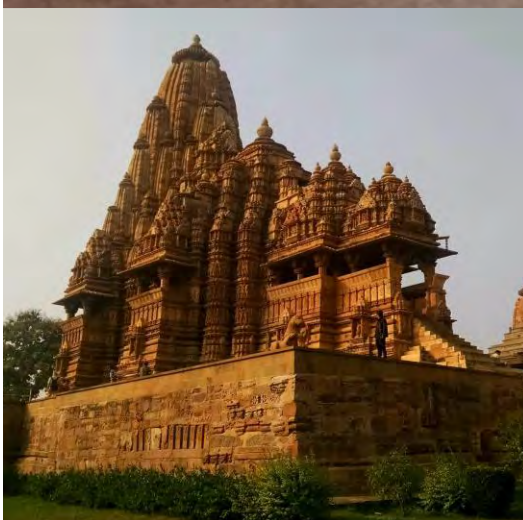
Architect, Teacher

TRAVELOGUE

2000 - 2020

1999 – AMERICAN WEST Colorado, New Mexico, Utah
2001 – CALIFORNIA Up the Coast on Highway 1
2003 – EUROPE Germany, Switzerland, France, Belgium
2007 – MIDWEST Ohio, Michigan, Illinois
2008 – EAST COAST Washington, New York, Boston
2009 – OVERSEAS Egypt, Turkey, Greece
2011 – ITALY Throughout the Country

2012 – TROPICAL Mexico, The Bahamas, Florida
2013 – TURKEY Monuments of Eastern Turkey
2014 – TEXAS Major Landmarks of the State
2016 – ASIA Thailand, Cambodia, Bangladesh, India
2016 – OVERSEAS United Arab Emirates, Bulgaria, Italy
2017 – FUTURE TRAVELS – Throughout France.
Additional travels planned in each continent, beginning with the Middle and Far East, South America, and Africa.





AMERICAN WEST. (1999). Travels through Colorado, New Mexico, Utah, and Arizona.

A. San Francisco de Asis Mission Church.

Rancho de Taos, New Mexico. 1772. Pueblo style.

B. USAFA Cadet Chapel. U.S.A.F.A. / Colorado

Springs, Colorado. 1962. SOM Architects. Modernist.

C. Denver Art Museum - Hamilton Building. Denver.

2006. Daniel Libeskind, Architect. Deconstructivist.

D. Colorado State Capitol Building. Denver. 1894.

Elijah Meyers, Architect. Neoclassical.

E. Denver Public Library. (remodel) Denver. 1995.

Michael Graves, Architect. Post-modern.

F. The Cruise Room. Denver. 1933. Art Deco

1st Post-Prohibition Bar. G. C. Jaka, Architect.

G. The University of Colorado. Boulder.

Master Plan by Charles Z. Klauder. Tuscan.

H. Denver Union Station. Denver, Colorado.

1881. A. Taylor, Architect. Beaux-Arts.

I. Volsky House. Boulder. 1965. C. Heartling.

J. St. Stephens Church. Northglenn. 1964.

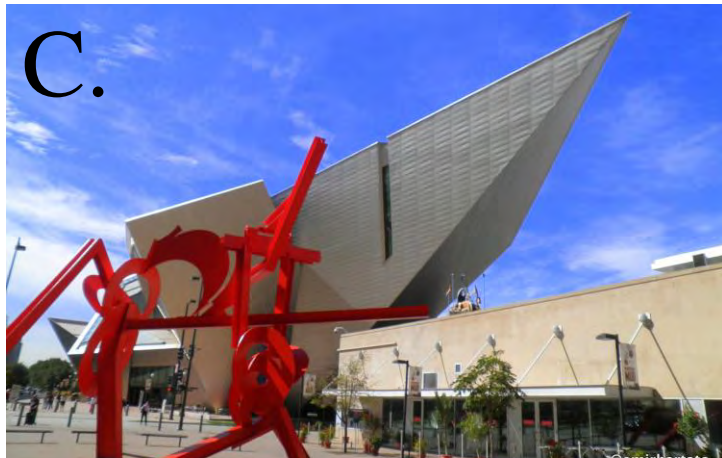
K. NCAR, Mesa Laboratory. 1967. Boulder,

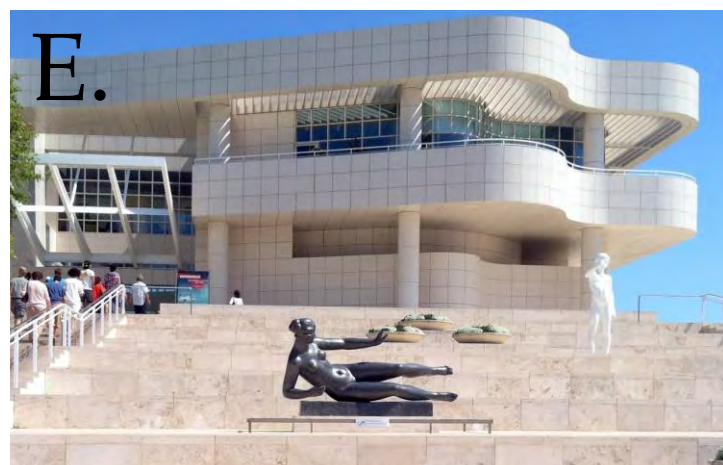
Colorado. I.M. Pei, Architect. Modernist.

L. Grand Canyon Lodge. 1927. G. Underwood.

M. Salt Lake Temple. 1893. Truman Angell.

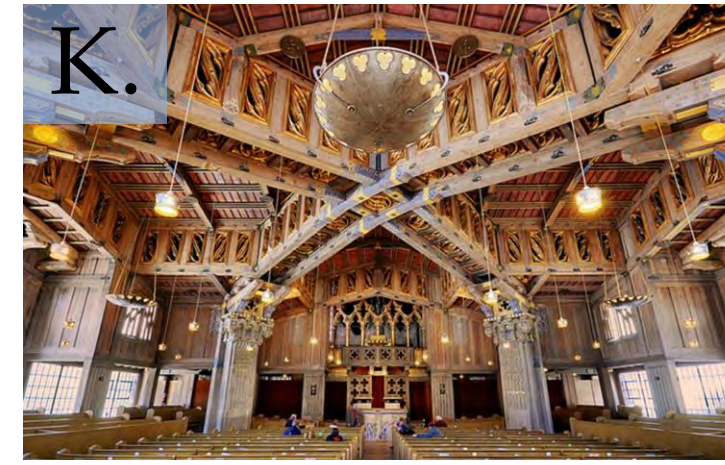
N. Church of the Madeline. 1900. Mecklenburg, Architect. Gothic interior, Romanesque exterior.



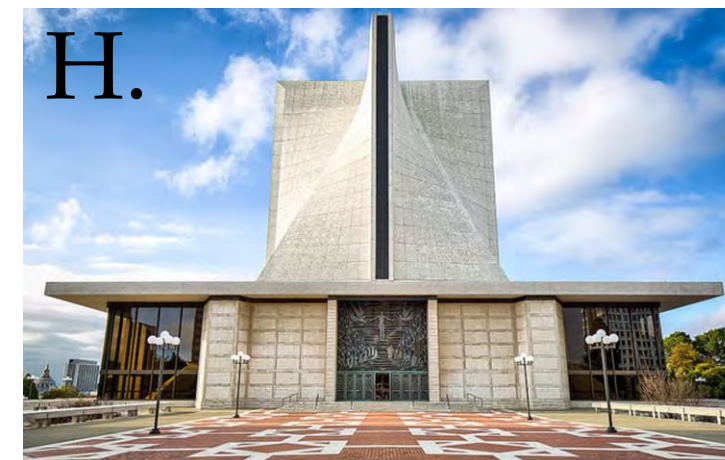
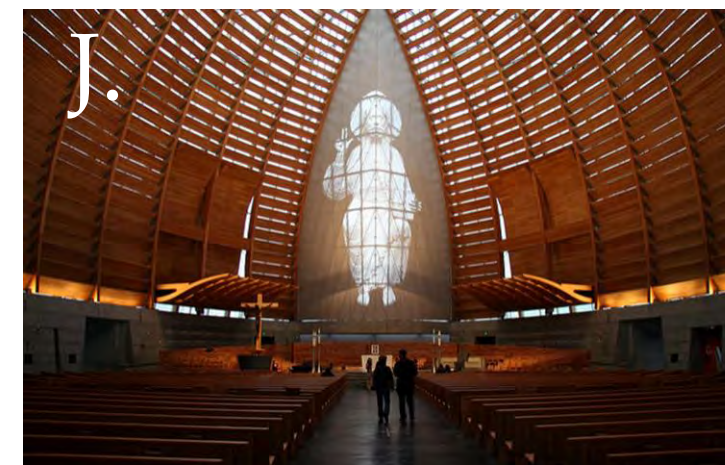


CALIFORNIA. (2001). Tour up Highway 1

- A. San Diego California Building.** San Diego. 1915. (Museum of Man). Bertram G. Goodhue, Architect.
- B. Cathedral of Our Lady of Angels.** Los Angeles. 2002. Rafael Moneo, Architect. Postmodern.
- C. Walt Disney Concert Hall.** Los Angeles. 2003. Frank Gehry, Architect. Deconstructivist.
- D. Hearst Castle.** San Simeon. 1919. Julia Morgan. Mediterranean Revival; other revivalist elements.
- E. Getty Center.** Los Angeles. 1997. Richard Meier. An immense modern acropolis-like museum complex.
- F. Mission Dolores (San Francisco de Asis).** 1776. Adjacent Basilica built in 1918, Spanish Colonial Rev.



- G. Stanford Memorial Church Façade.** Palo Alto. 1903. Charles. Coolidge, Architect.
- H. Cathedral of St. Mary of the Assumption.** San Francisco. 1971. Pietro Belluschi. Eight hyperbolic paraboloids. Structural Expressionist.
- I. Palace of Fine Arts.** San Francisco. 1915. Bernard Maybeck. Emulates a classical ruin.
- J. Cathedral of Christ the Light.** Oakland. 2008. SOM Architects. Modern, vesica piscis shape.
- K. 1st Church of Christ Scientist.** Berkeley. 1910. Maybeck. Craftsman; with various revival styles.
- L. Hearst Memorial Mining Building.** Berkeley. 1907. John Galen Howard. Classical Revival.





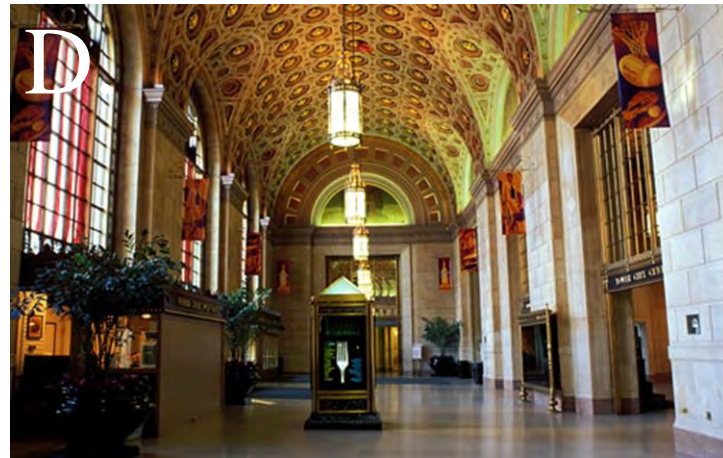
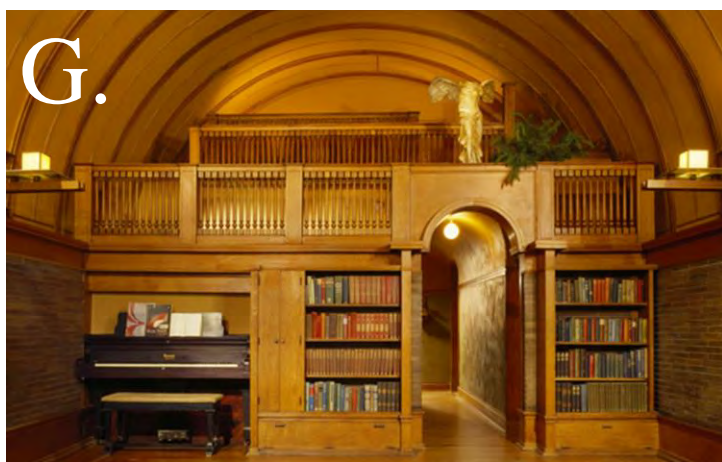
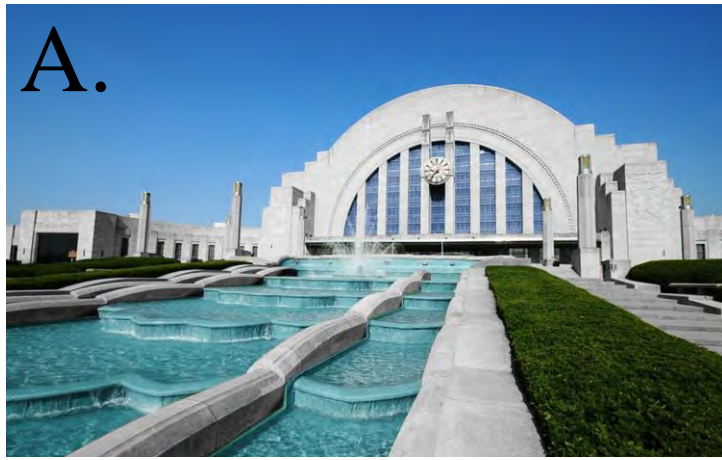
EUROPEAN TRAVELS (2003).
Germany, Switzerland, France, Belgium



A. Frauenkirche. Munich. 1240 AD. Jörg von Halsbach. Gothic, with Renaissance era domes.
B. Asamkirche. Munich. 1746 AD. Asam Bros. Baroque. Harmony of sculpture, painting, design
C. Basel Train Station. Basel. 1907. L. Maring. Neo-Baroque, with classical and modern elements.
D. Basel Minster. Basel. 1019-1500. U. Ensingen; H. Nussdorf, architects. Romanesque and Gothic styles. Red sandstone and roof tiles.
E. Goetheanum. Dornach, Switzerland. 1928. Rudolph Steiner. Concrete expressionist.
F. Notre Dame du Haut. Ronchamp, France. 1955. Le Corbusier. Modern; Brutalist. Concrete gunnite.

G. Belgian Comics Museum. Brussels, Belgium 1905. Victor Horta. Art Nouveau. Grand atrium supported by decorative iron structure.
H. Het Steen Fortress. ("Stone Castle") Antwerp, Belgium. 9TH – 10TH Centuries. Medieval castle built to protect from.
I. Belfry of Bruges. Bruges, Belgium. 1240. Medieval Bell Tower. Romanesque and Gothic.
J. Koln Cathedral. Cologne, Germany. 1248 – 1950s. Tallest Gothic façade on earth.





MIDWEST. (2007). Ohio, Michigan, Illinois.

A. Cincinnati Union Terminal. 1933. Fellheimer & Wagner. Art Deco. Now a museum complex.

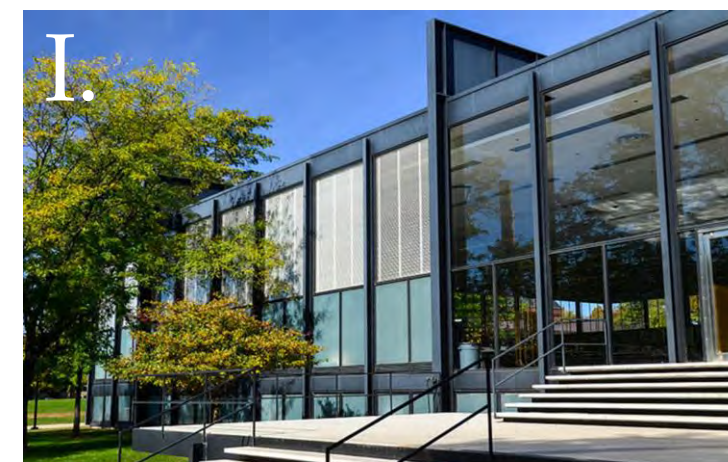
B. Cleveland Museum of Art, Atrium Expansion. 2012. Sleek atrium wing by Rafael Vignoly.

C. Cleveland West Side Market. 1912. Hubbell & Benes. Byzantine Revival and Neo-Classical.

D. Terminal Tower. Cleveland. 1930. Graham, Anderson, Probst, & White. Beaux Arts Skyscraper.

E. Guardian Building. Detroit. 1929. W. C. Rowland of SHG. Mayan Revival and Art Deco.

F. Michigan Central Station. Detroit. 1914. Reed & Stem. Beaux-Arts. (Abandoned).



G. Frank Lloyd Wright House and Studio. Oak Park, Illinois. 1889. Shown: Children's playroom.

H. Nathan G. Moore House. Oak Park, Illinois. 1895. F.L. Wright. Tudor, with Mayan Detail.

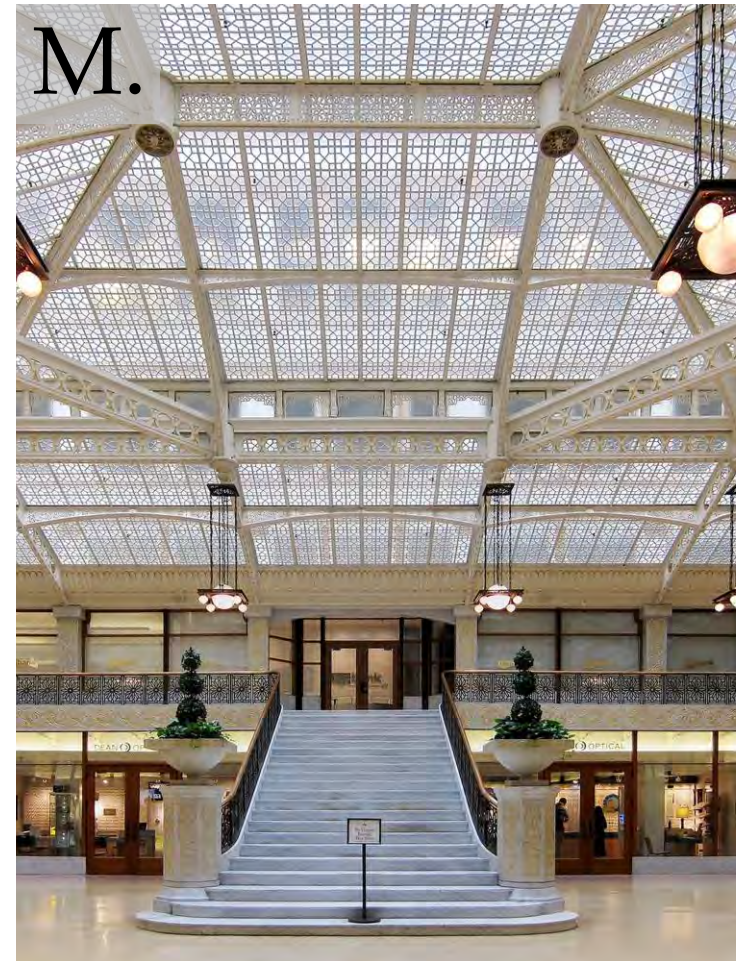
I. Crown Hall. Chicago. 1956. Modern. Mies. Ernest Grunsfeld, Jr, Architect. Art Deco.

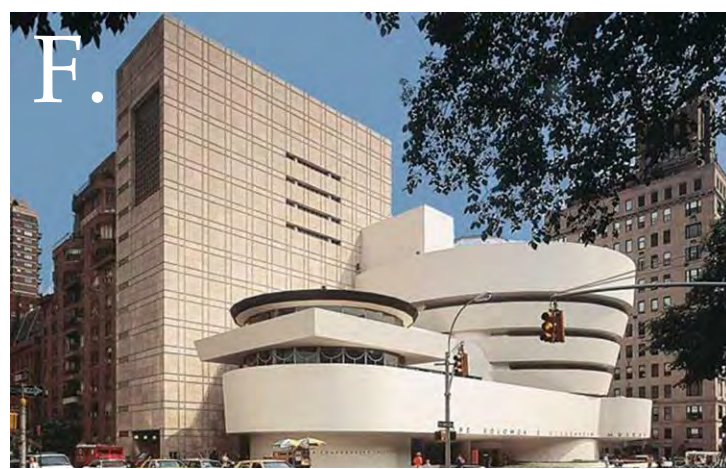
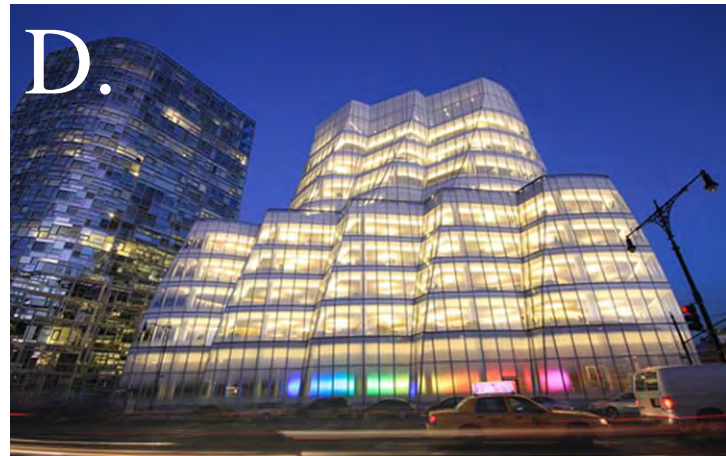
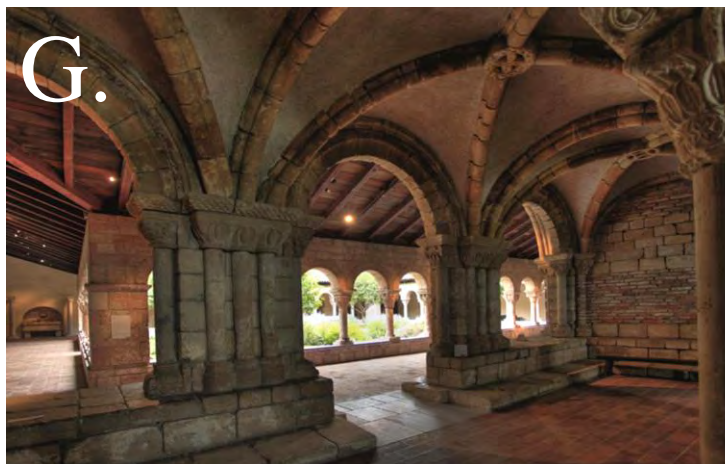
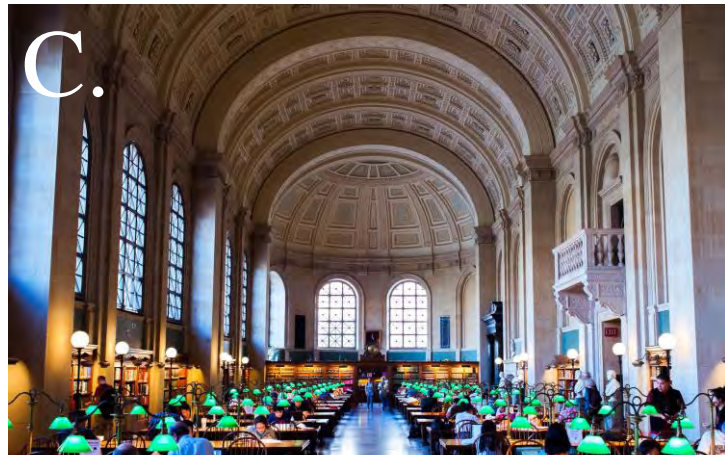
J. Adler Planetarium. Chicago. 1930. Ernest Grunsfeld, Jr, Architect. Art Deco.

K. Jay Pritzker Pavilion. Chicago. 2004. Deconstructivist. Frank Gehry, Architect.

L. Bahá'í House of Worship. Wilmette, Illinois. 1953. Bourgeois, Fuller. Mixed eastern styles.

M. Rookery Building. Chicago. 1886. Burnham & Root; F.L. Wright designed light court (shown).





EAST COAST. (2008). Boston; New York; D.C.

A. Trinity Church. Boston. 1877. Richardsonian, Romanesque. H.H. Richardson, Architect.

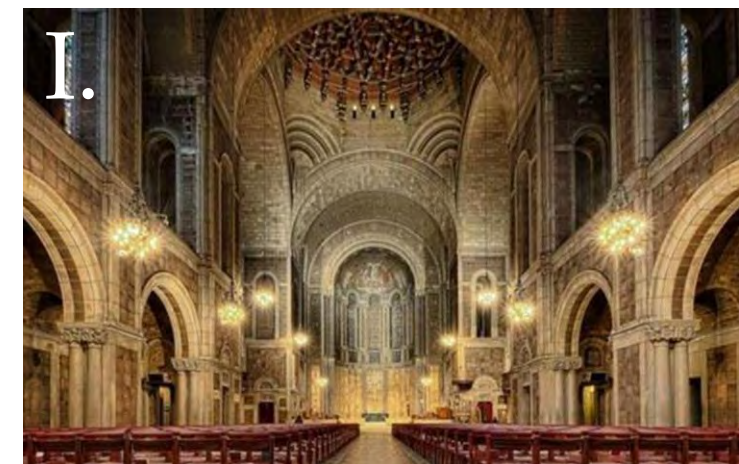
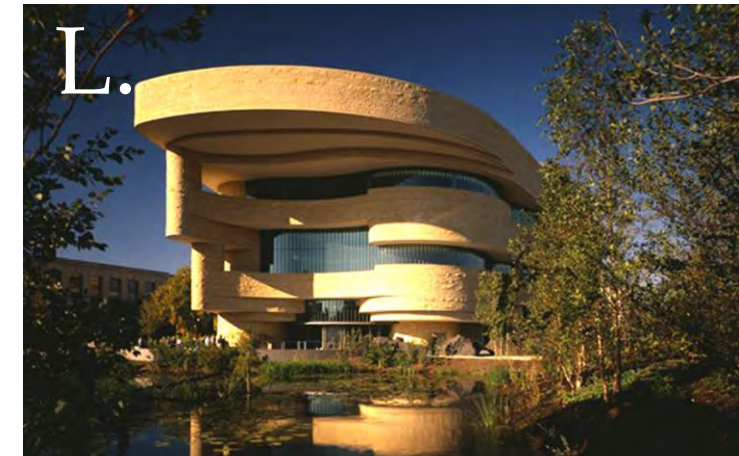
B. The First Church of Christ, Scientist. Boston. 1894. Renaissance Revival. (Multiple Architects)

C. Boston Public Library, Reading Room. 1853. McKim, Meade, and White, Architects.

D. IAC Building. Manhattan. 2007. Post Modern / Deconstructivist. Frank Gehry, Architect.

E. New York Public Library. Manhattan. 1895. Beaux Arts. Carrere and Hastings, Architects.

F. Solomon R. Guggenheim Museum. Manhattan. 1937. F. L. Wright, Architect. Futuristic modern.



G. The Cloisters. Manhattan. 1939. Gathered from abbeys from Italy, Spain, and France.

H. TWA Flight Center. Queens, New York. 1962. Eero Saarinen. Neo-futuristic airport terminal.

I. St. Bartholomew's Episcopal Church. Manhattan. 1903. Bertram Grosvenor Goodhue, Architect. Romanesque Revival and Byzantine Revival.

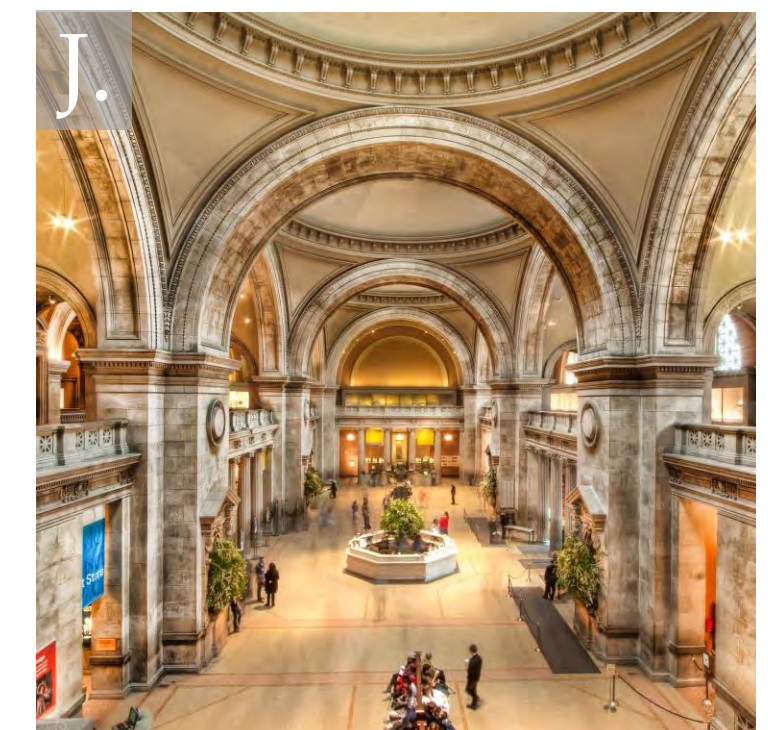
J. Metropolitan Museum of Art. Manhattan. 1870. Richard Morris Hunt, Architect. Beaux-Arts.

K. Jefferson Memorial. Washington D.C. 1943. J.R. Pope; Eggers & Higgins. Beaux-Arts.

L. National Museum of the American Indian. 2004. Douglas Cardinal; GBQC., Arch. Organic.

M. Basilica of the National Shrine of the Immaculate Conception. 1961. Washington, D.C. Architect: Maggini & Walsh.

Neo-Byzantine with elements of Neo-Romanesque.





EGYPT, TURKEY, GREECE. (2009).

A. Mosque of Muhammad Ali. Cairo. 1848. Yusuf Bushnak, Architect. Ottoman architecture.

B. Great Pyramid of Khufu. Giza. 2580-2560 BC (Fourth Dynasty). Hemiunu, Court Architect.

C. Luxor Temple Complex. Luxor. Great Hypostyle Hall. 1290-1224 BC. Seti I, completed by Ramesses II.

D. Mortuary Temple of Hatshepsut. Luxor. 1490-1460 BC. Senenmut, Architect.

E. Hagia Sophia. Istanbul. 532-537 AD. Anthemius of Tralles, Isidore of Miletus.

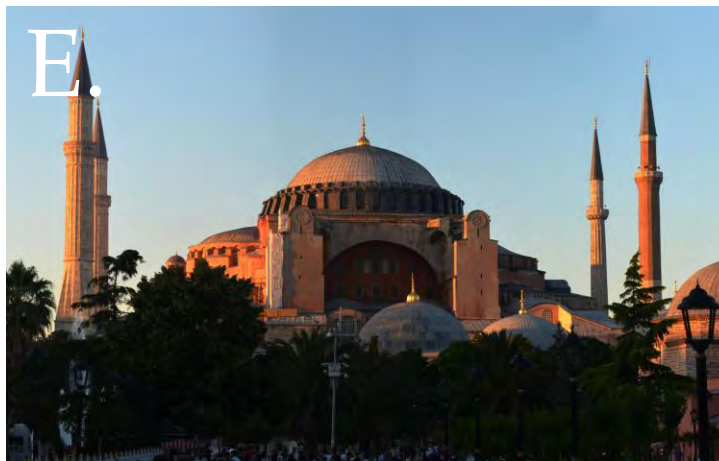
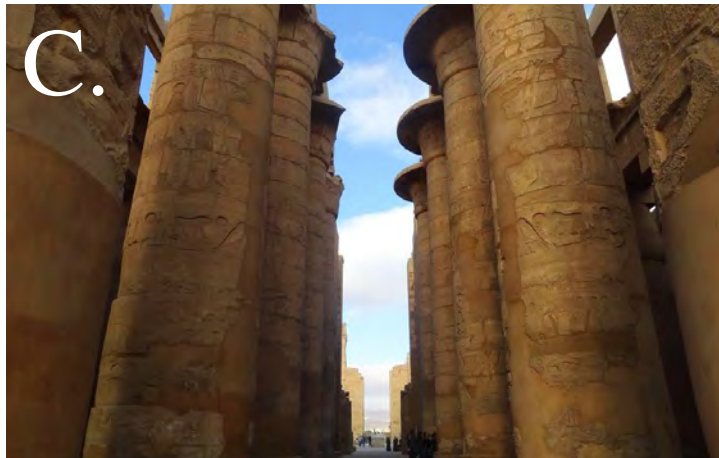
F. Library of Celsus. Ephesus. 117-120 AD. Gaius Julius Aquila. Roman architecture.

G. Temple of Artemis. Ephesus. 550 BC. Architects: Chersiphron and Metagenes.

H. Isle of Santorini. Aegean Sea. Cliff houses and churches with blue domes.

I. Parthenon. The Acropolis, Athens. 432 BC. Iktinos, Callicrates, and Sculptor Phidias.

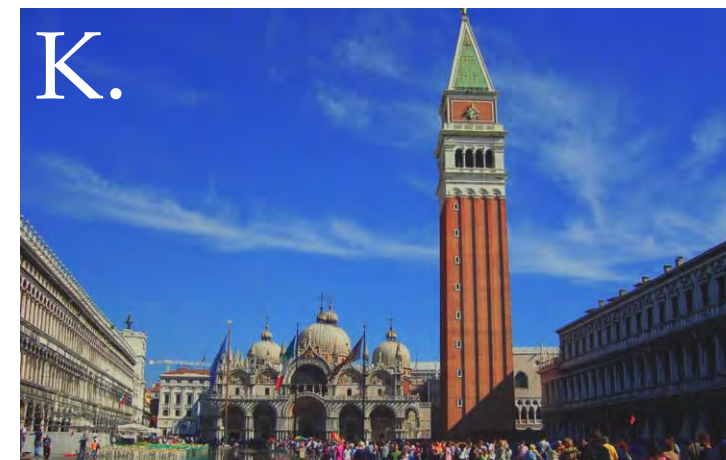
J. Delphi. 7th Century BC. Ancient Greek Sanctuary. Shown here: Amphitheater; Temple of Apollo.





ITALY TRAVELS. (2011).

- A. Temple of Jupiter. Pompeii. 150 BC.
- B. House of Diana. Ostia Antica. 150 BC. "Insula," one of the first Roman apartments.
- C. Pantheon. Rome. 118-128 AD. Hadrian. Preserved Roman concrete dome, pure form.
- D. Basilica di San Pietro. Rome. 1656-1667. here: Baldachin above altar. 1634. Bernini.
- E. San Carlo alle Quattro Fontane. Rome. 1646. Borromini. Geometric masterpiece.
- F. Jubilee Church. Rome. 2000 AD. Meier. Curved pre-cast concrete, ship metaphor.
- G. Pisa Cathedral. Piazza dei Miracoli. 1063-1092. Buscheto & Rainaldo. Pisan Romanesque.
- H. Basilica di Santa Maria del Fiore. Florence. 1436. Cambio (church), Brunelleschi (dome). Dome design that ushered in the Renaissance.
- I. Basilica di San Petronio. Bologna. 1390-1540. Gothic, dedicated by the comune of Bologna.
- J. Basilica di San Vitale. Ravenna. 527-548. Byzantine. Octagonal plan, Roman elements.
- K. Piazza di San Marco. Venice. 16th Century. Includes: Basilica San Marco, Campanile, Arcades.
- L. Galleria Vittorio Emanuele II. Milan. 1877. Giuseppe Mengoni, Architect. One of first malls.





TROPICAL LOCATIONS. (2012).

A. Church of Our Lady of Guadalupe.

Puerto Vallarta, Jalisco, Mexico. 1915 - 1952.

B. Los Arcos de Malecón. Puerto Vallarta.

C. Port Authority Building. Nassau, N.P.

1993. Jackson Burnside, Architect.

D. The Cloisters. Orig., Montréjeau, France.

14th Century Monastery. Now, Paradise Island.

E. Hermitage. Mount Alvernia, Cat Island.

1939. Father Jerome (Fr. John Hawes).

The Bahamas, Florida, Mexico

F. Atlantis. Paradise Island. 1998.

Wimberly, Allison, Tong, & Goo Architects.

G. Bahamas Parliament Building. Nassau.

1815. British colonial architecture.

H. Mar-a-Lago Estate. Palm Beach, Florida.

1924-1927. Marion S. Wyeth (exterior) and

Jos. Urban (interior). Mediterranean Revival.

I. Cathedral of Saint Mary. Miami, Florida

1957. Spanish Colonial Revival.

J. Villa Vizcaya. Miami, Florida. 1914-23

Chalfin, Burrell, Hoffman, & Suarez.

K. Coral Gables Congregational Church.

1923. Kiehnel & Elliot. Spanish Colonial.

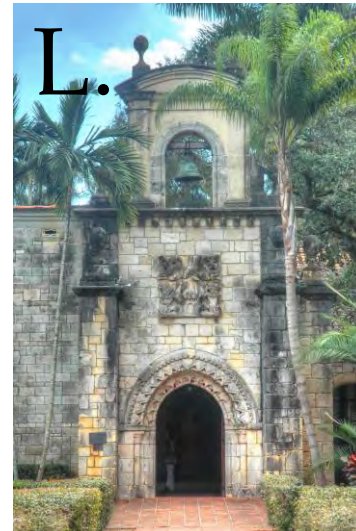
L. St. Bernard de Clairvaux Church.

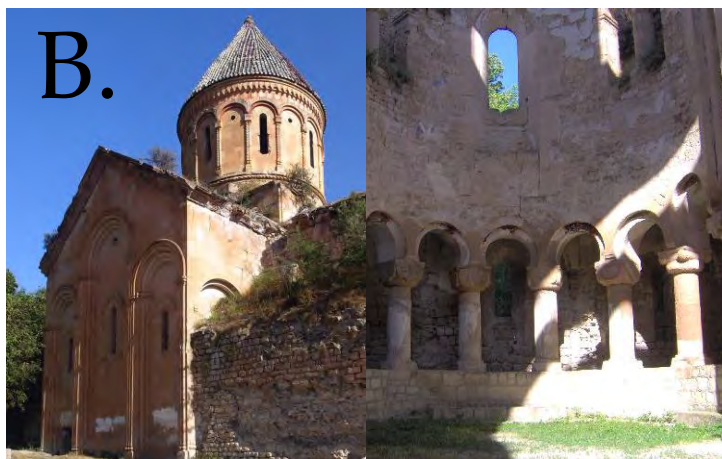
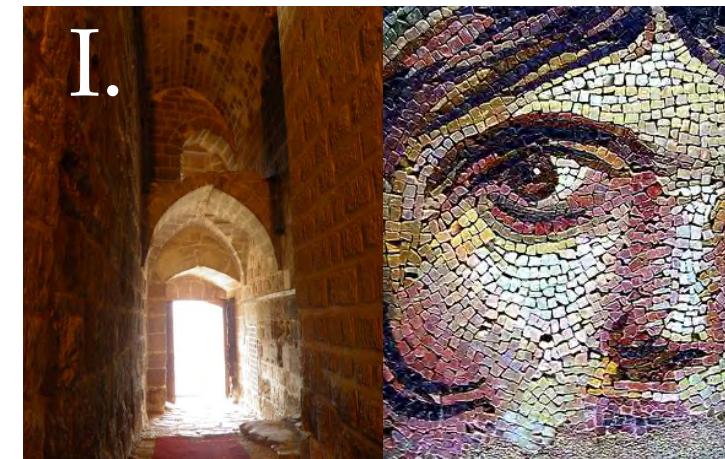
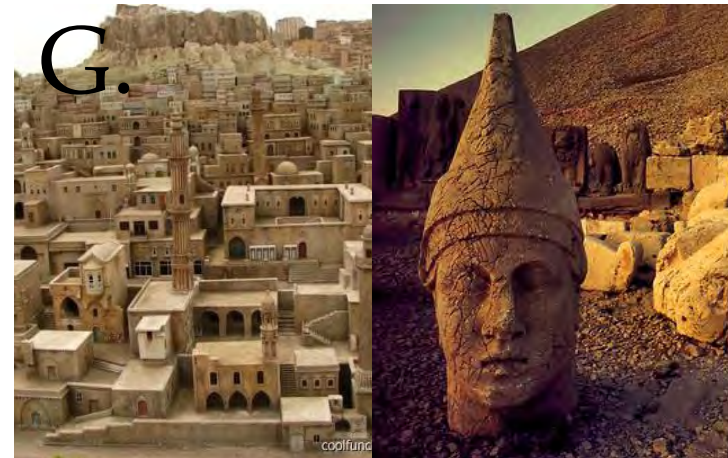
12th century monastery & cloister moved

from Segovia Spain to N. Miami Beach.

M. Church of the Little Flower. Coral

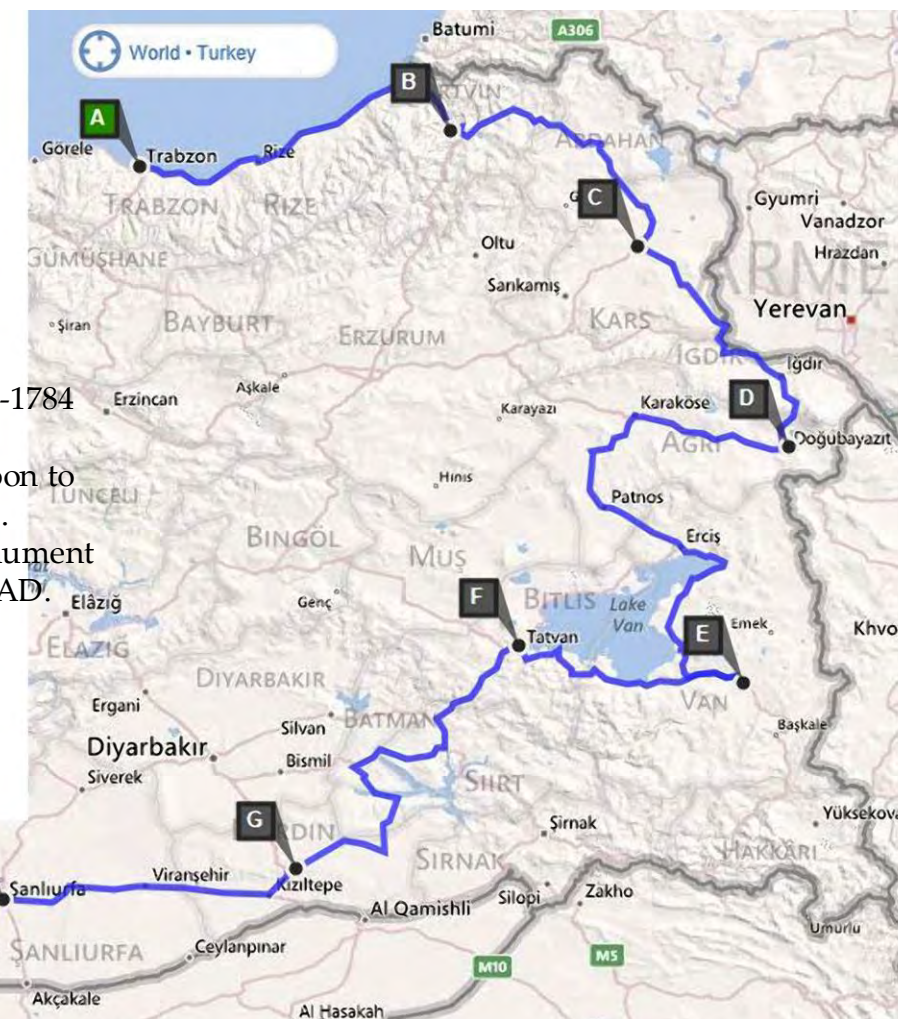
Gables. 1951. Spanish Renaissance style.





EASTERN TURKEY. (2012).
Travels through Anatolia Region.

- A. Hagia Sophia Trabzon.** 14th Century.
- A1. Sumela Monastery.** 4th Century.
- B. Artvin.** Ishan Church. 1006
- B1. Artvin.** Osvank Monastery. 963-973
- C. Ani Ruins.** Church of The Redeemer, Cathedral of Ani, 10th Century
- D. Dogubeyazit –** Ishak Pasha Palace. 1685-1784
- E. Hosap Castle -** 1643. Near Lake Van
- F. Tatvan –** Seljuk Cemetery. Hasankeyf, soon to be submerged under lake of new Tigris dam.
- G. Mardin -** Unique homes. Funerary monument of Antiochus I Epiphanes on Mt. Nemrut, 0 AD.
- H Urfa.** Holy Pools of Abraham.
- H1. Gobekli Tepe -** 11,500 years old. Oldest monumental architecture on earth. Built by pre-agrarian hunter-gatherer tribes.
- I. Gaziantep -** Shown here: Citadel entry, and tile mural from Mosaic museum. Presumed to be Alexander the Great.





TEXAS. (2013-2014). Fort Worth, Dallas, Houston, San Antonio, College Station, Austin.

A, B. Kimbell Art Museum. Fort Worth. 1972. Louis I. Kahn, Architect. Post Modern.

C. Renzo Piano Pavilion at the Kimbell Museum. Fort Worth. 2013. High Tech.

D. Modern Museum of Art. Fort Worth. 2002. Tadao Ando, Architect.

E. Perot Museum of Nature and Science. Dallas. 2006. Thom Mayne / Morphosis Architects.

F. Mitchell Physics Building. Texas A & M. College Station. 2009. Michael Graves, Architect.

G. Lovett Hall, Rice University. Houston. 1912. Ralph Adams Cram, Architect.

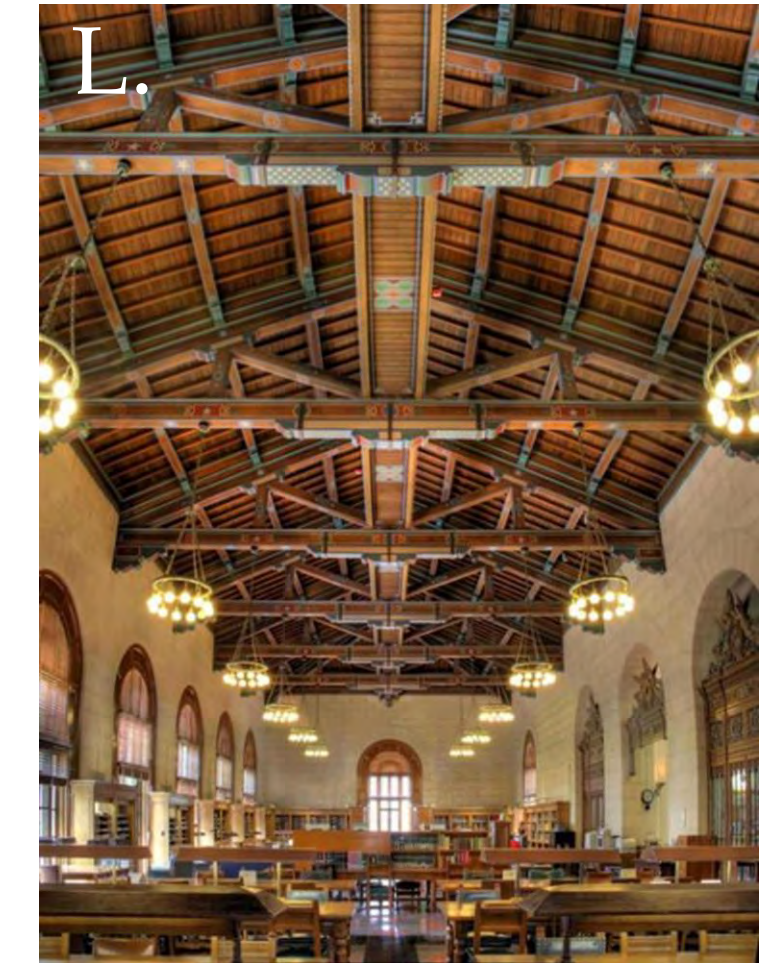
H. Alamo Mission. San Antonio. 1744. (originally Mission San Antonio de Valero).

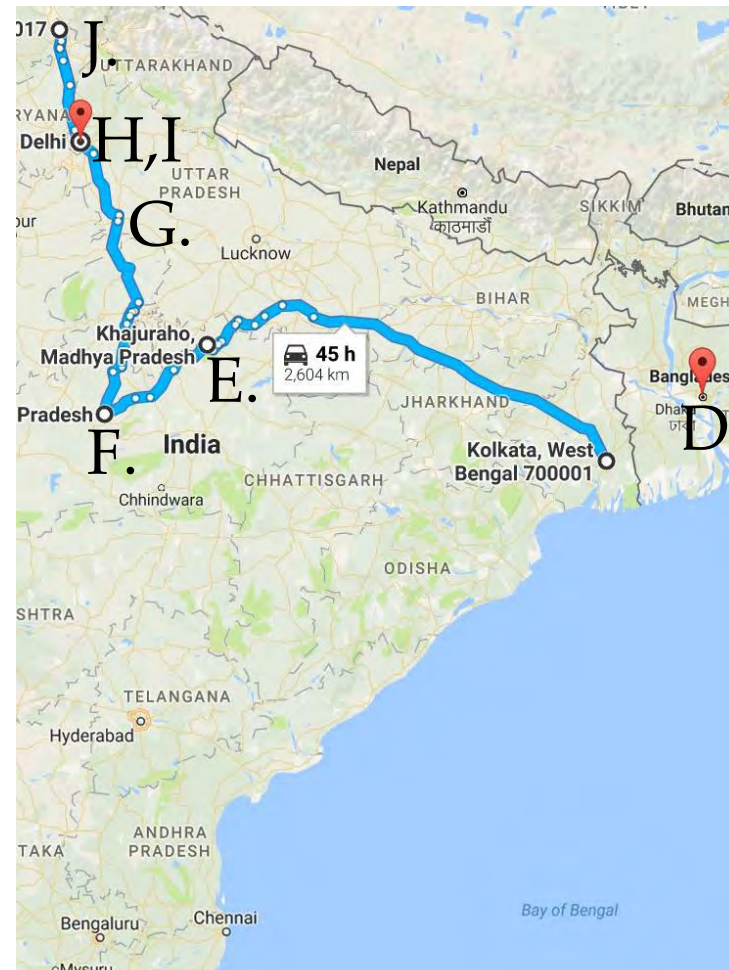
I. Mission San Jose. San Antonio. 1782.

J. Texas State Capitol. Austin. 1885. Italian Renaissance Revival. Elijah Meyers, Architect.

K. Austin City Hall. 1999. Antoine Predock.

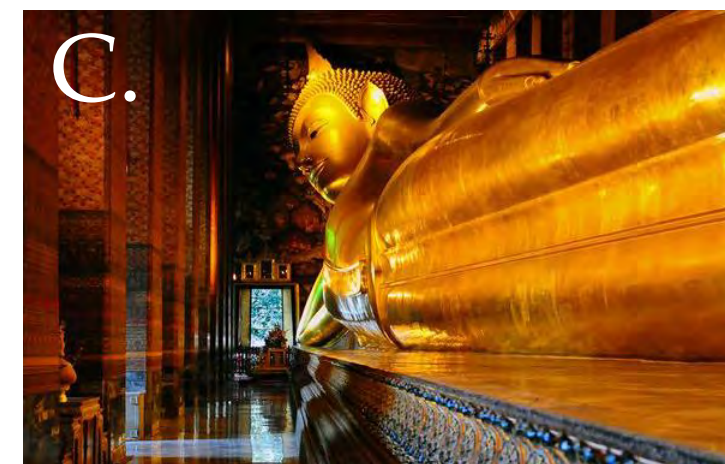
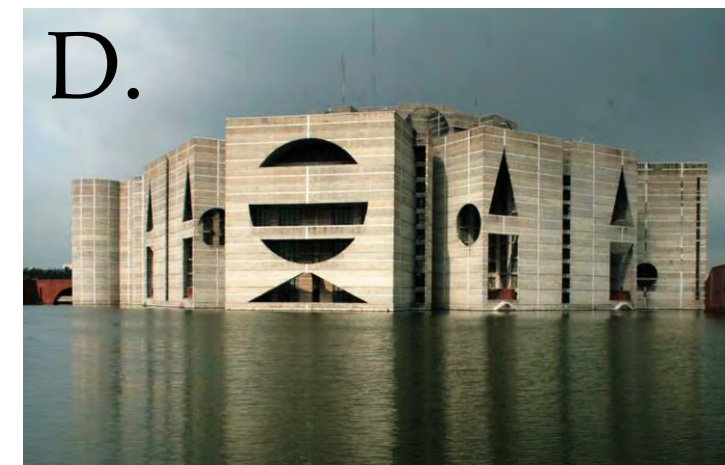
L. Battle Hall - University of Texas at Austin - Architecture Library. 1910. Cass Gilbert.

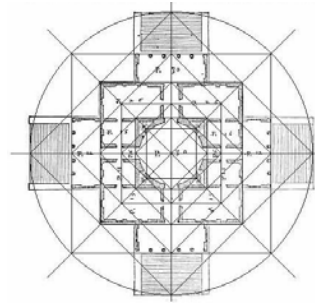
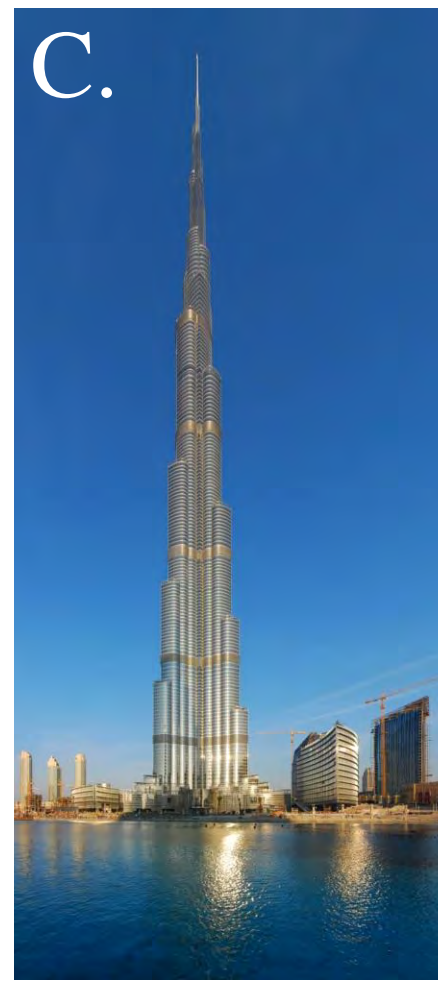
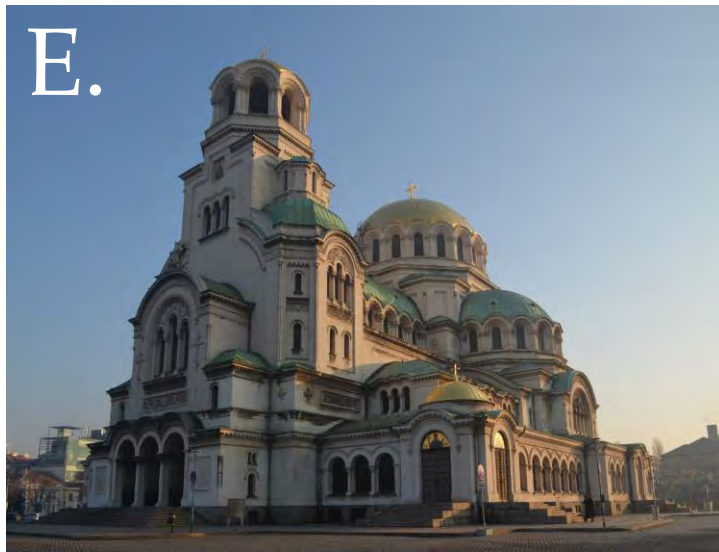




ASIA TRAVELS. (2016). Southeast Asia through India.

- A. Angkor Wat.** Cambodia. 12th Century. 400 acre temple complex, the largest in the world. Khmer temple style.
- B. Wat Benchamabophit.** Bangkok, Thailand. 1911. Buddhist. Tall gables, stepping roofs, and elaborate finials, gilded with gold.
- C. Wat Pho.** Bangkok, Thailand. 16th Century. In an elaborate complex of temples & schools on Rattanakosin Island. Includes statue of the reclining Buddha.
- D. Jatiyo Sangsad Bhaban.** National Assembly. Dacca, Bangladesh. 1961-1982. Louis Kahn's modernist masterpiece.
- E. Kanariya Mahadeva Temple.** Khajuraho, India. 1025-1050. Mountainous temple in layered moldings of carved stone.
- F. Great Stupa.** Sanchi, Madhya Pradesh, India. 3rd Century B.C. Stone dome built over earthen mass, over the relics of the Buddha.
- G. Taj Mahal.** Agra, India. 1652-1653. Mausoleum by Mughal Emperor for his favorite wife, Mumtaz Mahal.
- H. Swaminarayan Akshardham Temple.** Delhi, India. 2005. Complex built in a combination of many styles across India.
- I. Lotus Temple, Baha'i.** Delhi, India. 1986. Petals of the lotus flower created by a concrete ribbed frame and precast ribbed roof.
- J. Chandigarh Palace of Assembly.** Punjab, India. 1951. Corbusier's modernist tour de force. Demonstrates clearly the five points for a New Architecture: Free plan, Ribbon windows, Free roof, Piloti (columns), and Free façade. Unique brise-soleil.





Buildings By Palladio:

G. Chiesa de San Giorgio Maggiore. 1610.

Venice. Palladio interposed two facades, each with its own column order and pediment.

H. Il Redentore. 1592. Venice. Prominent site on the Grand Canal. Copper dome crowned with statue of the savior, with two tall campaniles.



2016: United Arab Emirates, Bulgaria, Italy.

A. Capital Gate. Abu Dhabi. 2011. Diagrid structure leaning skyscraper. RMJM architects.

B. Sheikh Zayed Grand Mosque. Abu Dhabi. 2007. Diverse style. Yusef Abdelki, Architect.

C. Burj Khalifa. Dubai. 2010. Neo-futurist megaskyscraper. SOM Architects.

D. Burj Al Arab. Dubai. 1999. Luxury hotel. Iconic shape, ship metaphor. WKK Architects.

E. Alexander Nevsky Cathedral. Sofia. 1912. Alex. Pomerantsev, Architect. Neo-Byzantine.

F. Basilica di Santa Maria della Salute. Venice 1681. Baldassare Longhene. Baroque church between Giudeca Canal and Grand Canal. Octagonal form with domes and bell towers.

I. San Francesca della Vigna. 1562. Venice. Palladio designed façade. An experiment with separate orders for nave and aisles.

J. Basilica Palladiana. 1549-1614. Vicenza. Arcade with upper loggia, with an early example of Palladian window, an arch held by columns flanked by two rectangular openings.

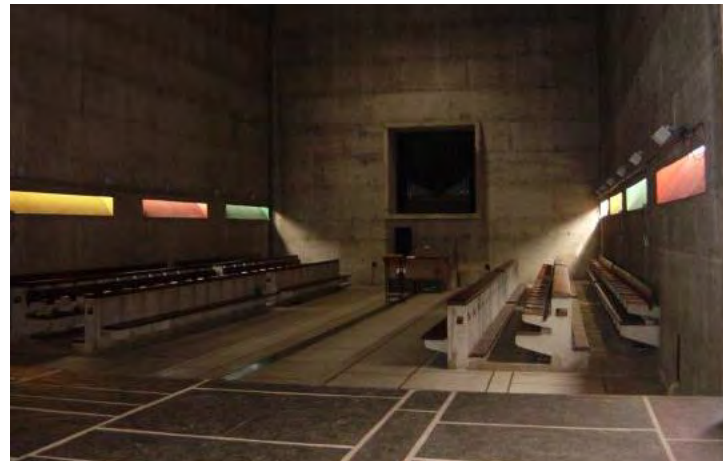
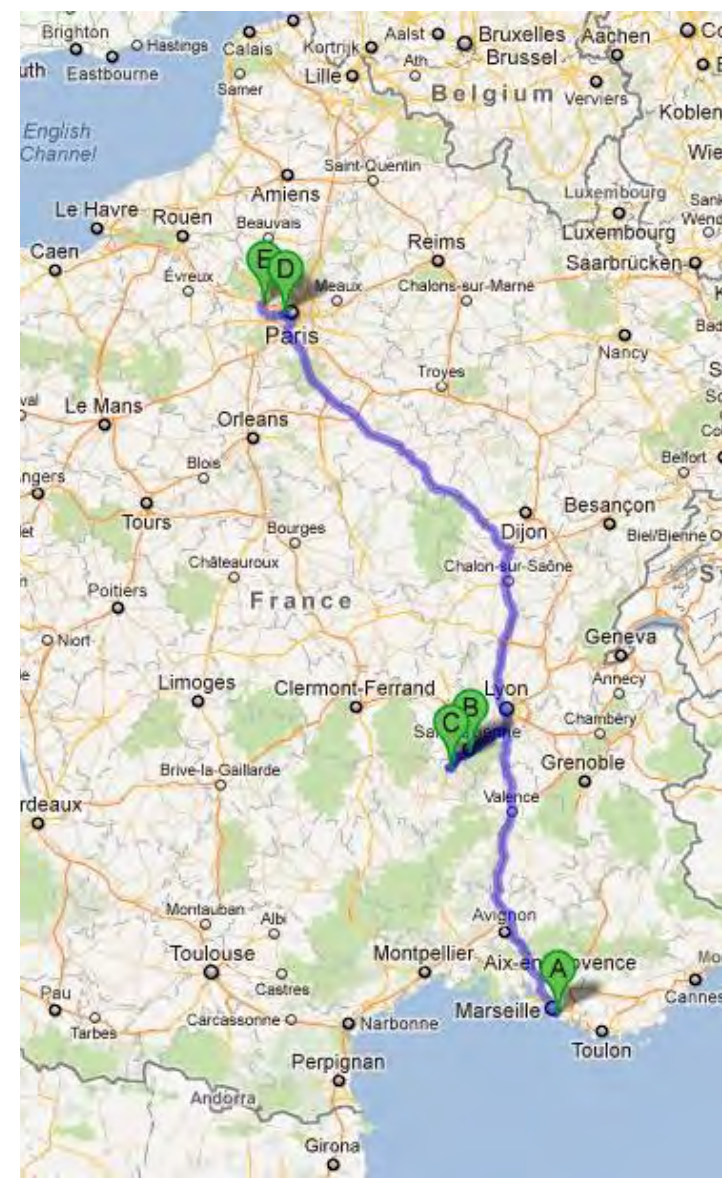
K. Villa Rotonda. 1567-1592. Vicenza. Domed villa, symmetrical on two axes.



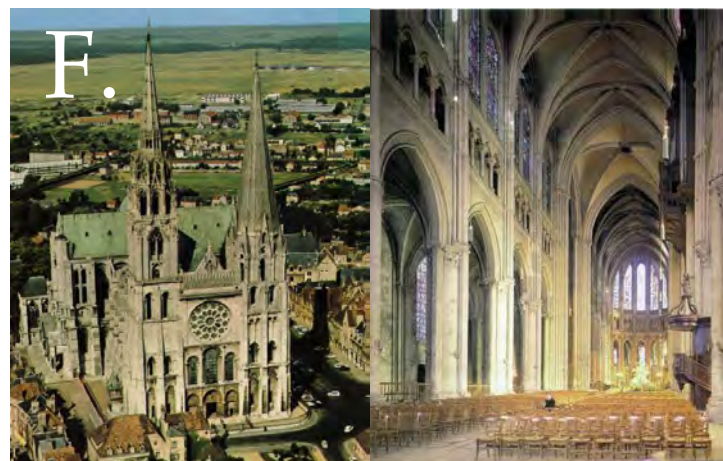
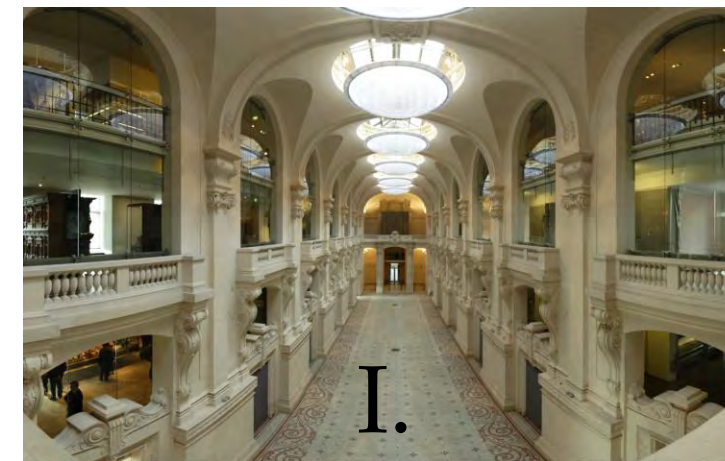


Visite des bâtiments conçus par Le Corbusier:
France, Été 2012 (prévu)

- A. Unité d'habitation, Marseilles.** 1947 - 1952. Communal housing block.
- B. Église Saint-Pierre de Firminy.** 2006. Cultural venue (designed as Roman Catholic church)
- C. Sainte Marie de La Tourette.** 1956-1960. Dominican Order priory (monastery)
- D. Villa la Roche.** 1925. Villa. Cumulative, additive design.
- E. Villa Savoye.** Poissy. 1928 - 1931. Modernist villa.



Works by 20th Century Modern Architect **LE CORBUSIER**



Voyages à travers la France:

Paris, Upper Normandy
Été 2012 (prévu)

A. Basilique Saint Denis. 1135-1140. First Gothic work of architecture. Burial place of French Kings.

B. Cathédrale Notre-Dame d'Amiens. 1220-1270. Tallest completed cathedral, largest volume. (Fr.)

C. Cathédrale Notre-Dame de Rouen. 1202-1880. Gothic and Renaissance. Painted by Monet (here).

D. Église St-Etienne. 1067-1081. Romanesque. Twin Romanesque towers with Gothic spires.

E. Mont Saint-Michel. 1017-1521. Romanesque. Benedictine Abbey built on an island stronghold.

F. Notre Dame Chartres. 1194-1260. Two towers, one Romanesque, one Gothic. Renowned glass.

G. Château de Versailles. Royal Chateau. 1664-now. Hall of Mirrors, Apartments, L'Opera, Chapel.

H. Louvre. 12th Century to today. Of importance: Fine art, paintings, sculptures, antiquities.

I. Musée des Arts Décoratifs. 1905, in a wing of the Louvre. Museum of interior design and furnishings.

J. Cathédrale Notre-Dame de Paris. 1163-1345. Rose windows, flying buttresses, Romanesque sculpture





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